



# OLD AND WISE

Alan Parsons Project

Arranged by Alexej Romanov

Moderato ♩ = 101

Soprano

Alto

Tenore

Basso

Piano

rit. ----- a tempo **A** Moderato con moto ♩ = 110

7

S.

A.

T.

B.

P-no

13

S. *p* My eyes can see Ap -

A. *p* My eyes can see Sha - dows me, Ap -

T. *p* My eyes can see *mf* There are sha-dows ap-proa - ching me Ap -

B. *p* My eyes can see Sha - dows me, Ap -

P-no

**B**

18

S. *pp sempre* proa - ching me. Those be - hind

A. *Soli mf* proa - ching me. And to those I left be-hind I wan-ted you to know

T. *pp sempre* proa - ching me. Those be - hind

B. *pp sempre* proa - ching me. Those be - hind

P-no *mp*

31

S. *pp*  
wise Words mean little to me

A. *pp* *Soli mf crescendo*  
Words mean little Au-tumn winds will blow

T. *Soli mf*  
Bit-ter words mean lit-tle to me Au-tumn winds will blow

B. *pp*  
wise Words mean little Au-tumn winds will blow

P-no

D

35

S. *pp* *mf*  
Some day in the mist of time

A. *mf*  
right through me And some day in the mist of time

T. *pp* *mf*  
right through me Some day in the mist of time

B. *pp*  
right through me Some day in the mist of time

P-no

47

S. eyes \_\_\_\_\_ Oh, when I'm old and wise *f*

A. eyes \_\_\_\_\_ Oh, when I'm old and wise *f*

T. eyes, my \_\_\_\_\_ eyes Oh, when I'm old and wise *f*

B. eyes, my eyes Oh, when I'm old and wise *f*

P-no *f*

F

51

S. *mp* My eyes can

A. *pp* My eyes see *mp* My eyes can

T. *Soli mf* As far as my eyes can see *mp* My eyes can

B. *pp* My eyes see *mp* My eyes can

P-no *mp*

63

S. *p*  
You've shared my dar - kest hours I'll miss you when I go

A. *mf*  
You've al - ways shared my dar - kest hours I'll miss you when I go

T. *p*  
You've al - ways shared my dar - kest hours I'll miss you when I go

B. *p*  
You've al - ways shared my dar - kest hours I'll miss you when I go

P-no

H

67

S. *pp*  
Oh, I'm old and

A. *mf*  
And oh... when I'm old and wise

T. *pp*  
Oh, I'm old and wise

B. *pp*  
Oh, I'm old and

P-no *mp*

79

S. — When they ask you if you knew me re - mem - ber that you were

A. — When they ask you if you knew me re - mem - ber that you were

T. — When they ask you if you knew me re - mem - ber that you were

B. — They ask you if you knew me re - mem - ber that you were

P-no

J

83

S. — a friend of mine. — *f* As the fi - nal cur - tain falls — be - fore my eyes

A. — a friend of mine. — *f* As the fi - nal cur - tain falls — be - fore my eyes

T. — a friend of mine. — *f* As the fi - nal cur - tain falls — be - fore my eyes

B. — a friend of mine. — *f* As the fi - nal cur - tain falls — be - fore my eyes

P-no



o

121

S. *f* Ooh, Ah, Na, na, na,

A. *f* Ooh, Ah, Na, Na, na, na, na,

T. *f* Ooh, Ah, Na, Na, Pa da ba

B. *f* Ooh, Ah, Na, Na, Pa

P-no

Ritardando -----

125

S. *ff* Na, Na Pa da ba Da Pa Ba Da

A. *ff* Na Pa da ba Da Pa Ba Da

T. *ff* Da Pa da ba Da Pa Ba Da

B. *ff* Da Na Da Da Ba Da

P-no